

# NOELLE DEFELICE

NoelleDeFelice.com

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High Belt and Mix, Classical Soprano | Brown Hair, Blue Eyes, Height 5'3

## THEATRE

NINE	Guilietta	New York University/Dir. Taylor Haven Holt
AM AHL AND THE NIGHT VISITORS	Lead Shepard	New York University/Dir. Diana Heldman
NEW STUDENT SPOTLIGHT	Soloist	New York University/Dir. Diana Heldman

## CONTEMPORARY SHOWS

COVER ME (2023, 24)	Soloist	New York University/Dir. Warren Freeman
SONGWRITING COLLABORATION (2022, 23)	Soloist	New York University/Dir. Blake Whyte
NOELLE DEFELICE BAND PERFORMANCES	Soloist	Rockwood Music Hall, The Delancey

## CONCERTS/PROFESSIONAL PERFORMANCES

STEINHARDT GRAD SINGERS	Soloist/Dance Captain	Radio City Music Hall, Yankee Stadium
NYU STEINHARDT SHOWCASE	Soloist	New World Stages/Dir. David Alpert, Rona Siddiqui
BROADWAY GREEN ALLIANCE	Soloist	Times Square/ Dir. David Alpert
TODAY SHOW: KELLY CLARKSON SEGMENT	Soloist	The Today Show
STREET SCENE	School Girl	New York University/Dir. Ted Sperling
OUR BROKEN HEARTS CLUB	Solosit	54 Below/Dir. Aidan Wells
54 SINGS SCHMIGADOON!	Soloist	54 Below/Dir. Aidan Wells
KISS & TELL	Soloist/Producer	Chelsea Table + Stage/Dir. Aidan Wells
A NIGHT OF PHOEBE BRIDGERS	Soloist	The Green Room 42
DONT TELL MAMA CABARET	Soloist	Don't Tell Mama/Dir. Seth Bisen-Hersh

## EDUCATION

### **NEW YORK UNIVERSITY**

**Major:** BM, Vocal Performance Musical Theater ('24)

**Minor:** Business of Entertainment Media and Technology

## TRAINING

**Voice:** Dr. Errik Hood, Devon Meddock

**Acting:** Rona Siddiqui, David Alpert, Taylor Haven Holt, Alex Gemignani, Lee Summers, Elena Shaddow

**Dance:** Intermediate Tap, jazz, ballet, musical theatre, hip-hop, modern

**NYU Dance curriculum:** Max Baud, Germaine Salsberg, Katelyn Baud, Broadway Dance Center, North Carolina Dance Institute

## SPECIAL SKILLS

Exceptional sight-reading abilities, harmonizing, songwriting

Intermediate pianist, Beginner guitarist

Intermediate Spanish speaking, Proficient to sing in Spanish, Latin, Italian

Softball, cheerleading, weight-training, soccer

Entertainment finance and tour planning

Dance Captain and Choreography, Music Directing

**Accents:** Cockney, Italian, Southern, Lateral lisp

**Dance Skills:** Double turns both sides and leaps, Tap: Wings, double pull backs, and riffs